

Curriculum Vitae

Name: SHILPA N P
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Area of Interest: Theatre, Elocution
Qualifications: MA, B Ed, NET, SET, JRF, PhD



Details of Qualifications

SL No.	Course	University/Institution	Subject	% of Marks	Year
1	MA	Sree Sankaracharya University of Sanskrit (Main centre kalady)	Malayalam	80.88	2014 (3 rd Rank)
2	BA	Kannur University (SN College Kannur)	Malayalam	88.25	2012 (3 rd Rank)
3	B Ed	Kannur University (Govt. Brennen College of Teacher Education, Thalassery)	Malayalam	74.3	2016
4	NET		Malayalam		2014
5	NET With JRF		Malayalam		2015
6	SET		Malayalam		2016
7	PhD	Central University of Kerala	Malayalam		2022

Teaching Experience

- Guest Lecturer Govt. College Kasargod(13/09/2022 to 30/ 03/2023)
- Govt. hss Kumbla, kasaragod
- Ghss Bekkal, kasaragod

Publication in Journals

SL No.	Topic	Journal Name	Month & Year	Details
1	മാപ്പിളപ്പുറാട്ടുകളുടെ സാംസ്കാരിക വിനിമയം	Ishal Paithrkam	March 2022, Issue- 28	Peer- Reviewed UGC Listed Journal ISSN: 2582-550X
2	പ്രസംഗവേദിയിലെ പെൺശബ്ദങ്ങൾ	Chengazhi	January-June 2022	UGC carelist A Peer reviewed research Journal ISSN: 2581-9585
3	എൻമകളെ: കാലവും രാഷ്ട്രീയവും	Irayam	Vol VI, Issue 1, January- April 2022	Peer- Reviewed Malayalam Research Journal, The Department of Malayalam, Sree Neelakanta Govt. Sanskrit College, Pattambi, ISSN-2583-1135
4	അനുരൂപീകരണ നാടകം: 'ബീഗം ബർവേ' യിൽ നിന്ന് 'ബീഗം പണിക്കരി'ലേക്കുള്ള ദൂരം	JETIR	Volume 9, Issue 1, January 2022	Peer- Reviewed Journal ISSN- 2349-5162

Books/ Chapters Published

1.ആസ്വാദനബോധത്തിലെ പുത്തൻപ്രവണതകൾ മലയാളചലച്ചിത്രഗാനങ്ങളിൽ, ചലച്ചിത്രഗാനസാഹിത്യം ചരിത്രം സംസ്കാരം ഭാവുകത്വം (എഡി.നെത്തല്ലൂർ ഹരികൃഷ്ണൻ), ഹിസ്റ്ററി ആന്റ് എപ്പിക് ഫണ്ടമെന്റൽ റിസേർച്ച് ഫൗണ്ടേഷൻ, കോട്ടയം, 2019.

2. ജാത്രാനാടകവേദി: കാഴ്ചയും ആസ്വാദനവും ബംഗാളിലെ ജാത്രാനാടകത്തെ മുന്നിർത്തിയുള്ള പഠനം, (എഡി.നെത്തല്ലൂർ ഹരികൃഷ്ണൻ), ഹിസ്റ്ററി ആന്റ് എപ്പിക് ഫണ്ടമെന്റൽ റിസേർച്ച് ഫൌണ്ടേഷൻ, കോട്ടയം, 2019

Paper Presentations

1. കാക്കാരിശ്ശി നാടകം അരങ്ങിന്റെ വർത്തമാനം, Paper presented in the Three Day National Webinar on “അനന്തപുരിയുടെ ദേശപ്പെരുമ” from 5- 10- 21 to 7-10-21 organised by Folklore Club, IQAC, and PG Department of Malayalam, HHMSPB NSS College for Women, Neeramankara, Thiruvananthapuram, Kerala in association with the Kerala Folklore Accademy, Kannur.
2. ‘എന്റെ കൂട്’- കേരളത്തിലെ സ്ത്രീ സുരക്ഷാപദ്ധതിയുടെ പ്രായോഗികതലങ്ങൾ, , Paper presented in the Three day National seminar on **STHREEPAKSHA SAMEEPANAGAL CHARITHRAVUM SAMAKALAVUM** by the Department of Malayalam, Central University of Kerala on 17, 18, 19 December 2019.
3. ആസ്വാദനബോധത്തിലെ പുത്തൻപ്രവണതകളും ചലച്ചിത്രഗാനങ്ങളും, Paper presented in the National seminar on “**FILM**” held on 22th and 23rd February 2019, organized jointly by Kerala Chalachitra Akademy& Department of Malayalam Ettumanoorappan College, Ettumanoor.
4. കേരളത്തിലെ സാഹിത്യഫെസ്റ്റിവലുകളും പൊതുബോധ നിർമ്മിതിയും, Paper presented in the two day National seminar on Art, Culture And Philosophical Traditions of Kerala held on 30th & 31st October 2019 organized by School of Cultural Studies, Sree Vidhyadhiraja Chattambi Swamikal Centre for Classical Language & Mahatma Ayyankali Centre for Kerala Studies, Central University of Kerala.
5. കടലിലെ പ്രണയം- സങ്കല്പങ്ങളും യാഥാർത്ഥ്യങ്ങളും, Paper presented in the Three Day National Seminar on Origin And Evolution of Malayalam Short story Organised by The Department of Malayalam, Central University of Kerala, on 12, 13, 14 March, 2019.
6. കേരളത്തിലെ വെള്ളരിനാടകങ്ങൾ, Paper presented in the Three Day International Seminar on Creating the Text of Theatre in Contemporary Drama held on 6, 7, 8 February 2019 organized by Department of Malayalam, Central University of Kerala, Kasaragod.
7. Diaspora in Malayalam literature, , Paper presented in the two day International seminar Organized by the Department of Hindi, Central University of Kerala, on 20, 21 December 2018.
8. പുറാട്ടം ജനകീയതയും- മാപ്പിളപ്പുറാട്ടിനെ അടിസ്ഥാനമാക്കിയുള്ള വിശകലനം, Paper presented in the Three Day National Seminar on Folklore Organised by the Department of Malayalam, Central University of Kerala from 11 to 13 December 2018.

9. ജനകീയനാടകവേദി: കാഴ്ചയും ആസ്വാദനവും, Paper presented in the National Seminar on “Indian Theatre” held on 16 and 17th November , 2018 organised by Kerala Sangeetha Nataka Akademi and Department of Malayalam, Ettumanoorappan College, Ettumanoor.
10. എം. ഗോവിന്ദനം മലയാളത്തിലെ സാഹിത്യചിന്തയും, Paper presented in the International Seminar Vision, Experience and Narrations- New Trends in Literary Discourse Organized by the PG and Research Department of Malayalam, St. Thomas College, Palaii collabrtrion with Kerala Lalithakala Akademi, Thrissur from 01 to 03 February 2018.
11. Ayurvedha Vaidyathinte Pracharathil Prabhashanagalude pangu, Paper presented in the 4th Desi International Conference on May 20-21, 2016 at Kerala Sahithya Akademi, Thrissur, India conductd by International Centre for Folklore Studies (Nattarivu Padana Kendram), Thrissur.

Workshops/ Symposium

1. Participated in the Two Day National Symposium on Academic Writing, Publishing and Plagerism: Trends, Practices and Issues organized by the Univesity Library in association with Pandit Madan Mohan Malaviya Natational Mission on Teachers And Teaching(PMMMNMTT) School of Education, Central University of Kerala on 08th- 09th January 2020.
2. Participated in One Day Workshop entitled “Empowering Self” Organized by Student Counseling Centre, Central University of Kerala on 24 October 2017.
3. Completed the Structured Orientation programme for the Academic Counsellors in accordance with the University Grants Commission-Distance Education Bureau guidelines (17/12/2022)

Project

Aspire Project, മാപ്പിളപ്പൊട്ടിന്റെ സാംസ്കാരികവിനിമയവും പൊതുബോധവും, Sree Sankaracharya University of Sanskrit, 2020.

Cultural Activities

- Student editor of magazine “ ഞാവൽ”, Govt. Brennen College of Teacher Education, 2015.
- Student editor of magazine “ചുട്ട”, Sree Narayana College Kannur, 2010-11.
- National Service Scheme Volunteer(2009-2012)

- Placed in the Second place in the Elocution Day celebration 2014 conducted by Women's Complaint Committee, Sree Sankaracharya University of Sanskrit, held at University Head Quarters, Kalady.
- Third Place with A grade in Elocution(Malayalam) competition conducted during 2014-2015 in connection with the Kannur University Arts Festival, 2015 Feb. 25-March 01, Nehru Arts & Science College, Kanhangad.
- Sukumar Azheekode Prasangakala Akademi Puraskaram, 2018.